

BIG BAND BRASS

Direction Musicale : Dominique Rieux



James Morrison

The Amazing Live



The Amazing Live James Morrison & le Big band Brass de Dominique Rieux

C'est avec une immense joie et une grande fierté que je vous présente 'The Amazing Live'. Cet enregistrement est le résultat d'une magnifique rencontre entre le fabuleux musicien australien, James Morrison et ma formation, le Big Band Brass.

En nous accordant sa confiance, le festival international de cuivres de Limoux nous a permis de rencontrer sur scène, cet extraordinaire musicien qui nous a fait partager sa musique aux travers de superbes arrangements originaux, ce qui a donné ce concert mémorable.

Quand on décide d'enregistrer un album en live on fait le choix de ne pouvoir rien retoucher et de graver la musique tel qu'elle nous l'avons joué et tel que le public l'a entendu. C'est pour cette raison que je voudrais souligner le grand talent de chacun des musiciens du big band Brass grâce auxquels nous avons pu réaliser cette performance, n'ayant eu qu'une seule journée de répétition avec James Morrison la veille du concert.

Je ne pouvais pas rêver mieux pour célébrer les quinze ans d'existence de ce fabuleux orchestre que j'ai l'honneur de diriger.

Merci au Festival Cuivrée Spéciale de Limoux et bien sur un grand merci à Mr James Morrison





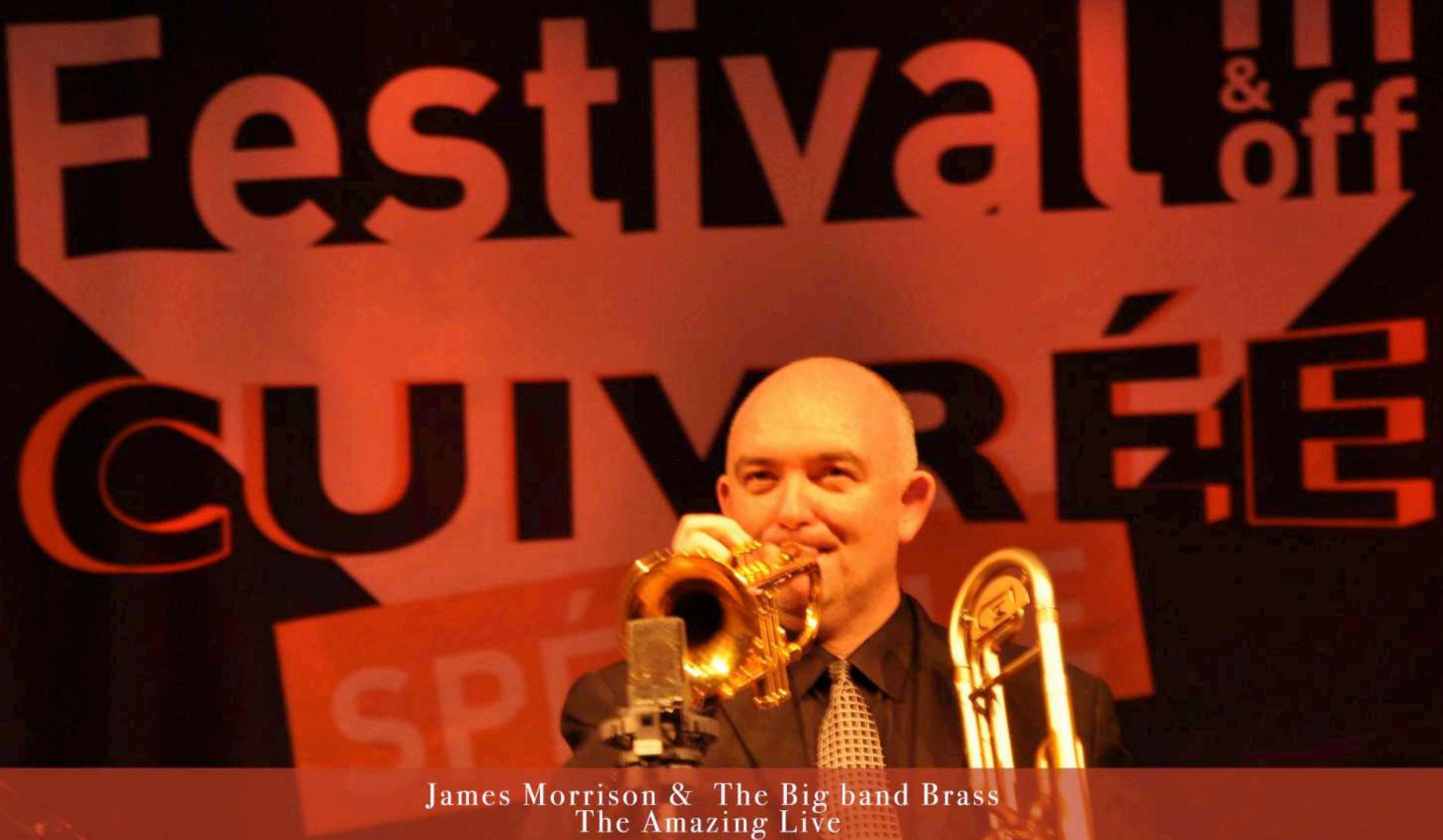
Le nom "James Morrison" est connu dans le monde entier comme un brillant musicien de jazz et un show man multi instrumentistes. Trompette, trombone, euphonium, bugle, tuba, saxophone, contrebasse et piano . Il est constamment en tournée partout où la belle musique a un public. Ses CDs sont parmis les meilleures ventes et James travaille avec la crème des meilleurs artistes du monde. Ray Brown l'appelle «Le Genie». Il apparaît sur la scène internationale à 6 ans, James Morrison a fait ses débuts aux Etats-Unis avec un concert à couper le souffle au Festival de Jazz de Monterey .Ensuite il participe aux principaux festivals européens dont Montreux, Pori, Mer du Nord, Nice et Berne

Il a joué avec un grand nombre de légendes du jazz tel que : Dizzy Gillespie, Cab Calloway, Woody Shaw, Red Rodney, George Benson, Ray Charles, BB King, Ray Brown et Wynton Marsalis pour ne en nommer que quelques-uns.

Il a donné des concerts dans les clubs de jazz les plus célèbres du monde :

Le Blue Note et Village Vanguard de New York, le New Morning à Paris, Le Blue note à Tokyo et le Ronnie Scotts à Londres. Il a enregistré « Le Jazz répond à la Symphonie » avec The London Symphony Orchestra dirigé par Lalo Schifrin, donné des concerts au Royal Albert Hall avec l'Orchestre Philharmonique de Londres et au Royal Opera House, Covent Garden pour la princesse Anne. Il a Joué à deux reprises pour Sa Majesté la reine Elizabeth II et pour les présidents Bush et Clinton au Parlement Australien. Il a été invité par de nombreux grands artistes tel que le jazz superstars Herbie Hancock et Quincy Jones.





James Morrison & The Big band Brass
The Amazing Live

It is with great joy and pride that I present "The Amazing Live"

This recording is the result of a beautiful meeting between the fabulous Australian musician James Morrison my orchestra, the big band brass. In giving us his confidence, the international festival of Limoux brass has allowed us to meet on stage, this extraordinary musician who shares his music with superb through original arrangements, which gave this memorable concert. When we decided to record a live album we made the choice not to touch anything and burn music as she played and we as the audience heard. It is for this reason that I would like to emphasize the great talent of each musician of the big band brass with which we were able to achieve this performance having had only one day of rehearsal with James Morrison on the eve of the concert. I could not ask for more to celebrate fifteen years of existence of this fabulous orchestra I have the honor to lead. Special thank you to Cuivrée Festival de Limoux and of course a big thank you to Mr James Morrison

Dominique Rieux



The Name "James Morrison" is known worldwide as a brilliant jazz musician and show man multi instrumentalists. Trumpet, bones, euphonium, Flugelhorns, tuba, saxophone, bass and piano .

It is constantly on tour wherever fine music has an audience. His CDs are among the best sellers and James worked with the cream of the best artists in the world. Ray Brown called "The Genie". It appears on the international stage to 6 years, James Morrison debuted in the USA with a breathtaking concert at the Monterey Jazz Festival .Then he participated in major European festivals including Montreux, Pori,

North Sea, Nice and Bern He played with many jazz legends as Dizzy Gillespie, Cab Calloway, Woody Shaw, Red Rodney, George Benson, Ray Charles, BB King, Ray Brown and Wynton Marsalis

to name only a selection few. He has given concerts in the most famous jazz clubs in the world:

The Blue Note and Village Vanguard in New York, the New Morning in Paris, The Blue Note Tokyo and Ronnie Scotts in London He recorded "Jazz meets the Symphony "with The London Symphony Orchestra conducted by Lalo Schifrin, performed concerts at the Royal Albert Hall with the London Philharmonic

Orchestra and the Royal Opera House, Covent Garden for Princess Anne. Played it twice to Her Majesty Queen Elizabeth II and for Presidents Bush and Clinton to the Australian Parliament.

He was invited by many great artists such as jazz superstars Herbie Hancock and Quincy Jones.



Rehearsal



Live

James Morrison
(Trompette, Trombone, Sax, Piano)

Trompettes & Flugelhorns

Dominique Rieux (Direction Musicale)

Tony Amouroux (lead)

Jacques Adamo

Eric Duroc

Trombones

Remi Vidal

Michel Chalot (lead)

Olivier Sabatier

Lionel Segui (Tb)

Saxophones

Mouly Christophe (lead As, fl.)

Ferdinand Doumerc (As, fl.)

Jean Michel Cabrol (Tn, fl.)

David Pautric (Tn, Fl.)

David Cayrou (Bar, Cl. bass)

Rythmique

Thierry Gonzalez (piano)

André Neufert (drums)

Jullien Duthu (Contrebasse)

Florant Hortal (Guitar)

Inge son concert : Laurent Jacquet

Recording : Cédric Boni

Mastering : Alexis Bardinet (Globe audio Mastering)

Enregistré le 3 mai 2014

Festival international de cuivres de Limoux

Cuivrée Spéciale



A photograph of a man with light-colored hair and glasses, wearing a dark jacket over a light shirt, playing a brass instrument (likely a trumpet) on stage. He is positioned on the left side of the frame, with a microphone stand in front of him. In the background, there are large letters spelling out "JAZZ" and "CITY".

1 GARN (3,57)
composed by James Morrison
(J. Morrison Tp)

2 ALL OF ME (5,36)
composed by Gerald Marks & Seymour Simons
(J. Morrison Tp)

3 I'M GETTING SENTIMENTAL OVER YOU (6,08)
composed by Georges Bassman & Ned Washington
(J. Morrison Tb)

4 THE MASTER PLAN (6,29)
composed by James Morrison
(J. Morrison & D Rieux Flugelhorns), J. Duthu (Bass)

5 HERE THAT RAINY DAY (5,50)
composed by Jimmy Van Heusen
(J. Morrison (sax sop), F. Doumerc (As)

6 BENNO'S BLUES (7,23)
composed by James Morrison
J. Morrison (Tb) R. Vidal (Tb)

7 YESTERDAYS (6,10)
composed by Jérôme Kern
(J. Morrison Flugelhorns)

8 LAZY RIVER (6,17)
composed by Hoagy Carmichael & Sydney Arodin
(J. Morrison (Tp), D. Cayrou (Bar))

9 ZOG'S JOG (4,25)
composed by J. Morrison
(J. Morrison Tp & Tb)

10 BASIN STREET BLUES (3,02)
composed by Spencer Williams
(J. Morrison piano & Tp, J. Adamo (Tp), F. Hortal (G))

BIG BAND BRASS

A photograph of a large brass band performing on stage. The band consists of numerous musicians playing various brass instruments like trumpets, trombones, and tubas, along with percussionists and a double bass player. They are positioned on a stage with professional lighting, including spotlights and stage lights, creating a dramatic atmosphere. The stage floor has some equipment and speakers visible.

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